

SOUND DEFECTS

FILE UNDER: INSTRUMENTAL, HIP HOP,
SOUNDTRACK MUSIC

SIMILAR ARTISTS: DJ SHADOW, RJD2



tonedefsystems

ALBUM INFO

TITLE: THE IRON HORSE
YEAR: 2008
LABEL #: TDS1002
UPC: 845121000399
MSRP: \$9.99 USD

WEBSITE
SOUNDDEFECTS.COM

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Hailing from the crossroads of America, it is only fitting that the brainchild of wunderkind producer, Brian Witzig - The Sound Defects distill a mighty unguent of sonic elements. Steeped firmly in the golden era of production with one practiced hand in sampling and arrangement and the other dirty with the dust of digging crates, The Sound Defects provides the perfect soundtrack for your next cinematic adventure.

Here on their second foray, *The Iron Horse*, Witzig has created a masterful blend of tracks which function as a resonant travelogue through a criminal American subverse. Bad guys careen through cities looking for their next hit. Johnny Law busts down doors and presses hot steel to the scruff of Jean Jacket Johns face. Angels and devils do battle upon the byways of a nation in turmoil.

"Like your favorite rap record without all those annoying words..."

"Where hip hop should have gone after 1994..."

"The red headed stepchild of Lalo Schiffrin and The Rza..."

"Squeezing every last bit of funk from a chopped break..."

"The logical continuation of classic hip hop..."

All of this and more is being said of The Sound Defects major sophomore album *The Iron Horse*.

Fearing none and with nothing to lose, The Sound Defects gallops on with this funky break-away album. Including smoothed-out jazz style motifs and heavy rock elements all laced with a thick offering of masterful breaks and kicks, there are very few moods which this gem does not touch.

Ride with us, won't you?

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PRAISE FOR THE IRON HORSE...

"Imagination and mystic vision can paint the most vivid of pictures, with theme and mood implied by visuals...unless you're The Sound Defects, then you do it ass backwards. From the boards and brains of Indy Indie producer Brian Witzig, The Sound Defects are the artists of auditory storyboards, the unwatchable-movie makers. The latest, Iron Horse, is a testament to TSD's commitment to authenticity, authentic cop versus outlaw grit. Still, they manage to sneak in the fresh flavor of modern age "hip". Then again, hip can be retro, hip can be vintage, and hip can be coasting the cusp of the "almost too-new"; The Sound Defects could quite possibly embody all of the above. A sampling savant, Witzig has a knack for all things soulful, jazzy, and even funky (itself relatively progressive in the company of throwback jazz and soul). Horns, porcelain-rouged songbirds, raw snare lines, and sexed-up sax wrapped tight by the familiar bump of hip-hop bass, TSD's work is a glimpse of the past through the lens of the future. Funk-breaks are a dime a dozen, but the baker behind these boards can get a considerably higher price for his beat-based goods. Somewhere out there a doughboy is giggling." - Ryan E. Rodriguez, URB Magazine

"For fans of Lovage, Gorillaz and other Dan the Automater projects or fans of hip-hop grooves that employ those vintage vinyl beats with the audible snaps and pops from yesteryear, I recommend The Sound Defects' new release, 'The Iron Horse'...a strong CD from start to finish. Consisting of mostly hip-hop instrumental jams, the overall feel is fresh yet classic enough for those who enjoy underground and old-school hip-hop." - Tim Brouk, Journal & Courier